

*"Art to me is a happening and performance, an instant plunging, flirting and merging, with life, with it's being and becoming it. All that is there on the canvas is but a charge in celebration."*

*Ambadas*

"Ambadas is one of the most important abstract painter of India, unique and original, a master in his own right. His abstractions are not something abstracted from something, as he himself says but are as abstract as any cognizable object, if one were able to suspend the rationality for the moment without losing one's sensibility.

Ambadas's world is a world of turmoil, of quick passages and stormy silences, a maze of movement in and out and around, a world of impermanence and change of the inner aspect of being, the face of becoming. Strokes of color cluster here, leap and undulate to scatter there turn upon themselves and submerge in streams of their own secretions to emerge again, make a dash for definition, acquire a near calligraphic image without becoming a script, throw out a thousand suggestions in tangential sparks, dissolve them in the heat of movement and glow in the aura of the enigma that is Ambadas, that is his paintings".

- Jagdish Swaminathan.